Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	NONFICTION	WEEKS ON LIST
1	1	UNBROKEN, by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	16
2		BLOOD, BONES, AND BUTTER, by Gabrielle Hamilton. (Random House, \$26.) A memoir by the chef and owner of the Manhattan restaurant Prune.	1
3	5	CLEOPATRA, by Stacy Schiff. (Little, Brown, \$29.99.) A biography of the last queen of ancient Egypt.	18
4*	15	IN THE BLINK OF AN EYE, by Michael Waltrip and Ellis Henican. (Hyperion, \$24.99.) The race car driver's memoir is built around the crash that killed Dale Earnhardt Sr. in 2001.	5
5	2	KNOWN AND UNKNOWN, by Donald Rumsfeld. (Sentinel, \$36.) The former defense secretary's memoir discusses his role in the invasion and occupation of Iraq.	4
6	3	DECISION POINTS, by George W. Bush. (Crown, \$35.) The former president's memoir discusses his Christianity, the end of his drinking and his decisions on 9/11, Iraq and Katrina.	17
7*	6	BATTLE HYMN OF THE TIGER MOTHER, by Amy Chua. (Penguin Press, \$25.95.) A Chinese-American mother makes a case for strict and demanding parenting	8
8	7	I BEAT THE ODDS, by Michael Oher with Don Yaeger. (Gotham, \$26.) The Baltimore Ravens offensive tackle describes how he broke out of the tough streets of Memphis.	4
9	11	LIFE, by Keith Richards with James Fox. (Little, Brown, \$29.99.) The Rolling Stones guitarist's revealing autobiography is also a portrait of the era when rock 'n' roll came of age.	19
10	4	AGAINST ALL ODDS, by Scott Brown. (Harper/HarperCollins, \$27.99.) The senator from Massachusetts describes his life of hardship and second chances.	2
11*		UNTIED, by Meredith Baxter. (Crown, \$25.) The actress examines her struggles with alcohol, relationships and breast cancer.	1
12	10	THE IMMORTAL LIFE OF HENRIETTA LACKS, by Rebecca Skloot. (Crown, \$26.) The story of a woman whose cancer cells were cultured without her permission in 1951.	44
13		TOWNIE, by Andre Dubus III. (Norton, \$25.95.) In this memoir, Dubus explores his attachment to violence and his relationship with his famous father.	1
14	14	AUTOBIOGRAPHY OF MARK TWAIN, VOL. 1, by Mark Twain. (University of California, \$34.95.) Twain is pointedly political and willing to play the angry prophet.	20
15	8	A WIDOW'S STORY, by Joyce Carol Oates. (Ecco/HarperCollins, \$27.99.) The prolific author describes her struggle to comprehend a life without her husband.	3
16*	13	THE HIDDEN REALITY, by Brian Greene. (Knopf, \$29.95.) A physicist explains various theories involving the existence of parallel universes.	6

THIS WEEK	NONFICTION EXTENDED
17	RUN!, by Dean Karnazes. (Rodale.)
18	THE WRONG WAR, by Bing West. (Random House.)
19	THE INFORMATION, by James Gleick. (Pantheon.)
20	MOONWALKING WITH EINSTEIN, by Joshua Foer. (Penguin Press.)
21	OUTLIERS, by Malcolm Gladwell. (Little, Brown.)
22	WILD BILL DONOVAN, by Douglas Waller. (Free Press.)
23	MY DAD SAYS, by Justin Halpern. (It Books/HarperCollins.)
24	FINISH FIRST, by Tucker Max. (Gallery.)
25	THE PIONEER WOMAN, by Ree Drummond. (Morrow/HarperCollins.)
26	AND FURTHERMORE, by Judi Dench. (St. Martin's.)
27	DECODED, by Jay-Z. (Spiegel & Grau.)
28	UNDISPUTED, by Chris Jericho with Peter Thomas Fornatale. (Grand Central.)
29	KING'S CROSS, by Timothy Keller. (Dutton.)
30	THE NEXT DECADE, by George Friedman. (Doubleday.)
31	THE EMPEROR OF ALL MALADIES, by Siddhartha Mukherjee. (Scribner.)
32	THE BOY WHO CAME BACK FROM HEAVEN, by Kevin & Alex Malarkey. (Tyndale House.)
33	BORN TO RUN, by Christopher McDougall. (Knopf.)
34	THE WARMTH OF OTHER SUNS, by Isabel Wilkerson. (Random House.)
35	CHELSEA CHELSEA BANG BANG, by Chelsea Handler. (Grand Central.)

VOL. 1, by Mark Twain.

Print Hardcover & Paperback (Combined)

THIS WEEK	NONFICTION	THIS WEEK	NONFICTION CONT'D
1	HEAVEN IS FOR REAL, by Todd Burpo with Lynn Vincent. (Thomas Nelson.)	19	TOWNIE, by Andre Dubus III. (Norton.
2	UNBROKEN, by Laura Hillenbrand. (Random House.)	20	AUTOBIOGRAPHY OF MARK TWAIN, N (University of California.)
3	THE BIG SHORT, by Michael Lewis. (Norton.)	_	A WIDOW'S STORY, by Joyce Carol Oa
4	INSIDE OF A DOG, by Alexandra Horowitz. (Simon & Schuster.)	_ 22	THE HIDDEN REALITY, by Brian Green
5	BLOOD, BONES, AND BUTTER, by Gabrielle Hamilton. (Random House.)	23	RUN!, by Dean Karnazes. (Rodale.)
6	THE KING'S SPEECH, by Mark Logue and Peter Conradi. (Sterling.)	24	THE WRONG WAR, by Bing West. (Ran
7	CLEOPATRA, by Stacy Schiff. (Little, Brown.)	25	THE INFORMATION, by James Gleick. (
8	IN THE BLINK OF AN EYE, by Michael Waltrip and Ellis Henican. (Hyperion.)	26	MOONWALKING WITH EINSTEIN, by J Group.)
9	KNOWN AND UNKNOWN, by Donald Rumsfeld. (Penguin Group.)	_ _ 27	OUTLIERS, by Malcolm Gladwell. (Little
10	DECISION POINTS, by George W. Bush. (Crown.)	28	WILD BILL DONOVAN, by Douglas Wal
11	BATTLE HYMN OF THE TIGER MOTHER, by Amy Chua. (Penguin Group.)	29	127 HOURS, by Aron Ralston. (Simon 8
12	THE GLASS CASTLE, by Jeannette Walls. (Simon & Schuster.)	30	MY DAD SAYS, by Justin Halpern
13	I BEAT THE ODDS, by Michael Oher with Don Yaeger. (Penguin Group.)	31	FINISH FIRST, by Tucker Max. (S
14	LIFE, by Keith Richards with James Fox. (Little, Brown.)	32	JUST KIDS, by Patti Smith. (HarperColl
15	THE IMMORTAL LIFE OF HENRIETTA LACKS, by Rebecca Skloot. (Crown.)	33	THE PIONEER WOMAN - BLACK HEEL by Ree Drummond. (HarperCollins.)
16	AGAINST ALL ODDS, by Scott Brown. (HarperCollins.)	34	AND FURTHERMORE, by Judi Dench. (
17	UNTIED, by Meredith Baxter. (Crown.)	35	ARE YOU THERE, VODKA? IT'S ME, CHandler. (Simon & Schuster.)
18	WHAT THE DOG SAW, by Malcolm Gladwell. (Little, Brown.)	_	

E-Book Best Sellers

THIS WEEK		NONFICTION	WEEKS ON LIST	THIS WEEK		NONFICTION CONT'D.	/EEKS				
1	1	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	6	17		17		17		THE INFORMATION, by James Gleick. (Knopf Doubleday.) From the invention of ancient scripts and alphabets and African talking drums to today's computers and the Internet, Gleick tells the story of information technologies that changed the nature of human	1
2	2	HEAVEN IS FOR REAL, by Todd Burpo with Lynn Vincent. (Thomas Nelson.) A father recounts his 3-year-old son's encounter with Jesus and the angels during an emergency appendectomy.	6	18		consciousness. THE KING'S SPEECH, by Mark Logue and Peter Conradi.	1				
3		UNTIED, by Meredith Baxter. (Crown.) The actress examines her struggles with alcohol, relationships and breast cancer.	1			(Sterling.) A therapist helps the man who became King George VI lose his stammer.					
4	4	THE IMMORTAL LIFE OF HENRIETTA LACKS, by Rebecca Skloot. (Crown.) The story of a woman whose cancerous cells were	6	19		THE ACCIDENTAL BILLIONAIRES, by Ben Mezrich. (Knopf Doubleday.) How two Harvard undergraduates created Facebook.					
5	3	extensively cultured without her permission in 1951. DECISION POINTS, by George W. Bush. (Crown.) The former president's memoir discusses his Christianity and the end of his	6	20 1	14	LIFE, by Keith Richards with James Fox. (Little, Brown.) The Rolling Stones guitarist's revealing autobiography is also a portrait of the era when rock 'n' roll came of age, with the music itself at the book's core.	6				
		drinking; his relationships with members of his family; and his decisions involving critical moments in the Bush White House, including 9/11, Iraq and Katrina.		21 2	24	CHELSEA CHELSEA BANG BANG, by Chelsea Handler. (Grand Central.) More humorous personal essays from the comedian.	5				
6		BLOOD, BONES, AND BUTTER, by Gabrielle Hamilton. (Random House.) A memoir by the chef and owner of the Manhattan restaurant Prune.	1	22 1	15	EAT, PRAY, LOVE, by Elizabeth Gilbert. (Penguin Group.) A writer's yearlong journey in search of self takes her to Italy, India and Indonesia.	6				
7	5	MY DAD SAYS, by Justin Halpern. (HarperCollins.) A coming-of-age memoir organized around the musings, purveyed on Twitter, of the author's father.	6	23 2	20	OUTLIERS, by Malcolm Gladwell. (Little, Brown.) Why some people succeed — it has to do with luck and opportunities as well as talent; from the author of "Blink" and "The Tipping Point."	6				
8	6	CLEOPATRA , by Stacy Schiff. (Little, Brown.) The Macedonian- Egyptian queen was much more than the lover of Caesar and Mark Antony. This biography portrays her in all her ambition, audacity	6	24 2	22	WILD BILL DONOVAN, by Douglas Waller. (Simon & Schuster.) The head of the C.I.A.'s precursor clashed with J. Edgar Hoover.	2				
		and formidable intelligence.		25 1	18	THE HIDDEN REALITY, by Brian Greene. (Knopf Doubleday.) A physicist explains various theories involving the existence of	6				
9	8	90 MINUTES IN HEAVEN, by Don Piper with Cecil Murphey. (Revell.) A minister on the otherworldly experience he had after an accident.	6	THIS WEEK		parallel universes. NONFICTION EXTENDED					
10	9	MY HORIZONTAL LIFE, by Chelsea Handler. (Bloomsbury.) The comedian's memoir of one-night stands.	6	26		ARE YOU THERE, VODKA? IT'S ME, CHELSEA, by Chelsea	—				
11	12	THE BIG SHORT, by Michael Lewis. (Norton.) The people who saw the real estate crash coming and made billions from their foresight.	6	27		Handler. (Simon & Schuster.) I HOPE THEY SERVE BEER IN HELL, by Tucker Max.	—				
12		TOWNIE, by Andre Dubus III. (Norton.) In this memoir, Dubus explores his attachment to violence and his relationship with his famous father.	1	28		(Kensington.) I BEAT THE ODDS, by Michael Oher with Don Yaeger. (Penguin Group.)					
13	10	THE GLASS CASTLE, by Jeannette Walls. (Simon & Schuster.) The author recalls a bizarre childhood during which she and her siblings were constantly moved from one bleak place to another.	6	29		TIGER, TIGER, by Margaux Fragoso. (Farrar, Straus & Giroux.)					
14		MOONWALKING WITH EINSTEIN, by Joshua Foer. (Penguin Group.) After covering a mnemonics championship as a freelance	1	30		THE WARMTH OF OTHER SUNS, by Isabel Wilkerson. (Random House.)					
	journalist, Foer hired a tutor and tried his hand at competing himself.			31		BRINGING ADAM HOME, by Les Standiford with Joe Matthews. (HarperCollins.)					
15	11	BATTLE HYMN OF THE TIGER MOTHER, by Amy Chua. (Penguin Group.) A Chinese-American mother makes a case for strict and demanding parenting.	6	32		HISTORY OF A SUICIDE, by Jill Bialosky. (Simon & Schuster.)					
16	13	SAME KIND OF DIFFERENT AS ME, by Ron Hall and Denver Moore with Lynn Vincent. (Thomas Nelson.) An unlikely friendship	2	33		A WIDOW'S STORY, by Joyce Carol Oates. (HarperCollins.)					
		begins at a shelter in Texas.		34		THE PIONEER WOMAN, by Ree Drummond. (HarperCollins.)					
				35		THE BOY WHO CAME BACK FROM HEAVEN, by Kevin and Alex Malarkey. (Tyndale.)					

Rankings reflect sales for the week ending March 5, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that at some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

Combined Print & E-Book Best Sellers

THIS WEEK		NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION EXTENDED
1	1	HEAVEN IS FOR REAL, by Todd Burpo with Lynn Vincent. (Thomas Nelson.) A father recounts his 3-year-old son's encounter with Jesus and the angels during an emergency appendectomy.	6	16	TOWNIE, by Andre Dubus. (Norton.)
2	2	UNBROKEN, by Laura Hillenbrand. (Random House.) An Olympic	6	17	90 MINUTES IN HEAVEN, by Don Piper with Cecil Murphey. (Baker.)
		runner's story of survival as a prisoner of the Japanese in World War II.		18	LIFE, by Keith Richards with James Fox. (Little, Brown.)
3		BLOOD, BONES, AND BUTTER, by Gabrielle Hamilton. (Random House.) A memoir by the chef and owner of the Manhattan restaurant Prune.	1	19	MOONWALKING WITH EINSTEIN, by Joshua Foer. (Penguin Group.)
4	7	THE BIG SHORT, by Michael Lewis. (Norton.) The people who saw the real estate crash coming and made billions from their foresight.	6	20	I BEAT THE ODDS, by Michael Oher with Don Yaeger. (Penguin Group.)
5	4	CLEOPATRA, by Stacy Schiff. (Little, Brown.) This biography portrays the Macedonian-Egyptian queen in all her ambition, audacity and formidable intelligence.	6	21	MY HORIZONTAL LIFE, by Chelsea Handler. (Bloomsbury.)
6	3	DECISION POINTS, by George W. Bush. (Crown.) The former	6	22	THE INFORMATION, by James Gleick. (Knopf Doubleday.)
	president's memoir discusses his Christianity and the end of hi drinking; his relationships with members of his family; and cri White House decisions on 9/11, Iraq and Katrina.			23	THE HIDDEN REALITY, by Brian Greene. (Knopf Doubleday.)
7		UNTIED, by Meredith Baxter. (Crown.) The actress examines her struggles with alcohol, relationships and breast cancer.	1	24	AGAINST ALL ODDS, by Scott Brown. (HarperCollins.)
8	9	THE IMMORTAL LIFE OF HENRIETTA LACKS, by Rebecca Skloot. (Crown.) The story of a woman whose cancer cells were extensively cultured without her permission in 1951.	6	25	OUTLIERS, by Malcolm Gladwell. (Little, Brown.)
9		THE KING'S SPEECH, by Mark Logue and Peter Conradi.		26	A WIDOW'S STORY, by Joyce Carol Oates. (HarperCollins.)
		(Sterling.) A therapist helps the man who became King George VI lose his stammer.		27	WILD BILL DONOVAN, by Douglas Waller. (Simon & Schuster.)
10	8	BATTLE HYMN OF THE TIGER MOTHER, by Amy Chua. (Penguin Group.) A Chinese-American mother makes a case for strict and demanding parenting.	6	28	AUTOBIOGRAPHY OF MARK TWAIN, by Mark Twain. (University of California.)
11	6	KNOWN AND UNKNOWN, by Donald Rumsfeld. (Penguin Group.) The former defense secretary's memoir discusses his role in the	4	29	EAT, PRAY, LOVE, by Elizabeth Gilbert. (Penguin Group.)
		invasion and occupation of Iraq, as well as his earlier life and career.		30	ARE YOU THERE, VODKA? IT'S ME, CHELSEA, by Chelsea Handler. (Simon & Schuster.)
12	11	THE GLASS CASTLE, by Jeannette Walls. (Simon & Schuster.) The author recalls a bizarre childhood during which she and her siblings were constantly moved from place to place.	6	31	SAME KIND OF DIFFERENT AS ME, by Ron Hall and Denver Moore with Lynn Vincent. (Thomas Nelson.)
13	10	INSIDE OF A DOG, by Alexandra Horowitz. (Simon & Schuster.) What the world is like from a dog's point of view.	6	32	THE WRONG WAR, by Bing West. (Random House.)
14	12	MY DAD SAYS, by Justin Halpern. (HarperCollins.) A coming-of-age memoir organized around the musings, purveyed or	6	33	RUN!, by Dean Karnazes. (Rodale.)
15		Twitter, of the author's father. IN THE BLINK OF AN EYE, by Michael Waltrip and Ellis Henican. (Hyperion.) The race car driver's memoir is built around the crash that killed Dale Earnhardt Sr. in 2001.	2	34	FINISH FIRST, by Tucker Max. (Simon & Schuster.)
10				35	THE PIONEER WOMAN, by Ree Drummond. (HarperCollins.)

Rankings reflect sales for the week ending March 5, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reporte